

Introduction into the History and Theory of Cultural Anthropology

Course title: Introduction into the History and Theory of Cultural Anthropology	Credit value: 2
Neptun code:	BTP2NPR E1003
Method of assessment: colloquium	

Course description:

The lecture series aims to introduce students to the history and basic theories of modern sociocultural anthropology. The course emphasizes primarily the pillars of the discipline that reflect the research and methodological foundations of the doctoral program at Debrecen. The teaching of an emic, interpretive and critical perspective provides the basis for a qualitative ethnographic-anthropological vision that creates a semantic and theoretical bridge between the different doctoral topics, ensuring that students work within a genuine "school" framework in the doctoral programme. The course plays an important role in integrating students from different educational backgrounds into the doctoral school as an academic community.

Lesson topics:

1. Early Schools and the Turn by Boas
2. Culture, Personality and the Individuum in the Modern Anthropology
3. Structure and Function
4. Ecological Issues in the Anthropology
5. Cognitive Turn
6. Postmodern Anthropology

List of *primary literature* and *recommended* readings (notes, textbooks) with bibliographic data (author, title, publication details, (pages if applicable), ISBN)

1. *Harris, Marvin: The Rise of the Anthropological Thought. Crowell, New York, 1968.*
2. *Barnard, Alan: History and Theory of Anthropology. Cambridge University Press, Cambridge, 2000.*
3. *Kottak, Conrad P.: Cultural Anthropology: Appreciating Cultural Diversity. McGraw-Hill Humanities, New York, 2010.*
4. *Coleman, Simon; Hyatt, Susan; Kingsolver, Ann: The Routledge Companion to Contemporary Anthropology. Routledge, London, 2016.*
5. *Whitten, Phillip: Anthropology: Contemporary Perspectives. Allyn & Bacon/Pearson, Boston, 2000.*