

**Course title: Literature Anthropology**

<b>Course title: Literature Anthropology</b>	<b>Credit value: 2</b>
<b>Neptun code: BTP2NPR E4001</b>	
Method of <b>assessment</b> ( <i>colloquium / practical grade / <u>assignment</u> / other</i> ):	

**Course description:**

The aim of the course is to introduce phd students to the field of literary anthropology by reading 20th-21st-century literary texts representing formative individual and collective human experiences during an epidemic outbreak. The theoretical background of the seminar will rely primarily on anthropology, but also biopolitics, the medical humanities, psychoanalysis, and gender studies. The instructor will provide ppt presentations and other secondary materials to contextualize the topics and students will also prepare short presentations to facilitate discussion, as the sessions will mostly be organized around students' questions and individual insights.

**Lesson topics:**

1. Orientation, introduction
2. The literary anthropology of the Black Death: Albert Camus: *The Plague*
3. The literary and filmic anthropology of cholera: *The Painted Veil* (John Curran, 2007)
4. The literary anthropology of AIDS: *And the Band Played On* (Roger Spottiswoode, 1993)
5. The literary anthropology of COVID: Rachel Clarke: *Breathtaking – The UK's Human Story of Covid* (2021)
6. The literary anthropology of food, sexuality and pregnancy: *Little Otik* (Jan Švankmajer, 2000)

List of *primary literature* and *recommended* readings (notes, textbooks) with bibliographic data (author, title, publication details, (pages if applicable), ISBN)

Primary sources

Brooks, Geraldine. *The Year of Wonders: A Novel of the Plague*. London: Penguin, 2002.  
Clarke, Rachel. *Breathtaking: The UK's Human Story of Covid*. Little & Brown, 2021.  
Hollinghurst, Alan. *The Line of Beauty*. London: Bloomsbury, 2004.  
Kneale, Matthew. *Sweet Thames*. London: Penguin, 1992.

Selected secondary sources

Bakó, Tihamér, and Katalin Zana. *Psychoanalysis, COVID and Mass Trauma*. Routledge, 2023.  
Bashford, Alison, ed. *Contagion*. London and New York: Routledge, 2002.  
Canguilhem, Georges. *The Normal and the Pathological*. New York: Zone, 1991.  
Christensen, Allan Conrad. "Our Feverish Contact": Nineteenth Century Narratives of Contagion. London and New York: Routledge, 2005.  
Cooke, Jennifer. *Legacies of Plague in Literature, Theory and Film*. London: Palgrave Macmillan, 2009.  
Gilman, Ernest B. *Plague Writing in Early Modern England*. Chicago: U of Chicago P, 2009.  
Lupton, Deborah. *Medicine as Culture*. London, New Delhi: Sage, 1995.  
Kristeva, Julia. *Powers of Horror: An Essay On Abjection*. Trans. Leon S. Roudiez. New York: Columbia, 1982: 1- 89.  
Mort, Frank. *Dangerous Sexualities: Medico-Moral Politics in England since 1850*. London and New York: Routledge, 2000.  
Patton, Cindy. *Inventing AIDS*. New York and London: Routledge, 1990.  
Rousseau, George Sebastian, ed. *Framing and Imagining Disease in Cultural History*.

London: Palgrave Macmillan, 2003.

Sontag, Susan. *Illness as a Metaphor and AIDS and Its Metaphors*. London: Penguin, 1991.

Vučević, Danijela and Miroslav Radenković. "The Significance of Moral Distress in the COVID-19 Pandemic." Pascalew, Assya and Gergely Tari, eds. *Ethical Issue of the SARS-Cov-2 Outbreak in Central Eastern Europe and Beyond*. Trivent Publishing, 2024: 217—235.

Wiinikka-Lydon, Joseph, and Springerlink. *Moral Injury and the Promise of Virtue*. Cham, Springer International Publishing, 2019.

Williams, Simon J. *Medicine and the Body*. London, New Delhi: Sage, 2003.