Course title:

Course title: **Visual Representation of Minority Cultures**	Credit value: 2
Neptun code: **BTP2NPR E4003**	
Method of assessment : *assignment*	

Course description:
This course gives an overview of the history of visual representation in social sciences and how they have been used (and misused) in mass cultural products. Taking into account the doctoral research topics of the candidates who attend the course, classes give opportunities to analyze their own research areas from new perspectives and deepen their knowledge about picture theories, mediascapes.
Lesson topics:
1. „Screened otherness" – about the history of visual representation in social sciences and mass culture 2. Cultural identity, "imagined communities" 3. Decolonisation and contemporary photography 4. Talking Back - Shooting Back - „…a matter of social practice" 5-6. Romani Representation – Global / local problems, different approaches, different results
List of *primary literature* and *recommended* readings (notes, textbooks) with bibliographic data (author, title, publication details, (pages if applicable), ISBN)
1. Ginsburg, Faye (1999) Shooting Back: *From Ethnographic Film to Indiginous Film Production / Ethnography of Media* In: Miller, Toby – Stam, Robert (eds): *A Companion to Film Theory*, Blackwell Publishing, 1999, pp. 295-325) 2. Nina Mangalanayagam and Emese Mucsi (eds): Decolonial Practices. Speaking Back to the Canon IN Lucy Soutter and Duncan Wooldridge (Eds.): *THE ROUTLEDGE COMPANION TO GLOBAL PHOTOGRAPHIES*, Routledge, 2025, pp. 65 -143 3. Angéla Kóczé : Roma Civil Rights Movement in Hungary, https://www.romarchive.eu/en/roma-civil-rights-movement/roma-civil-rights-movement-hungary/ 4. Andrea Pócsik : The photo archive of unlearning, https://www.romarchive.eu/en/politics-photography/challenges-archive/photo-archive-unlearning/